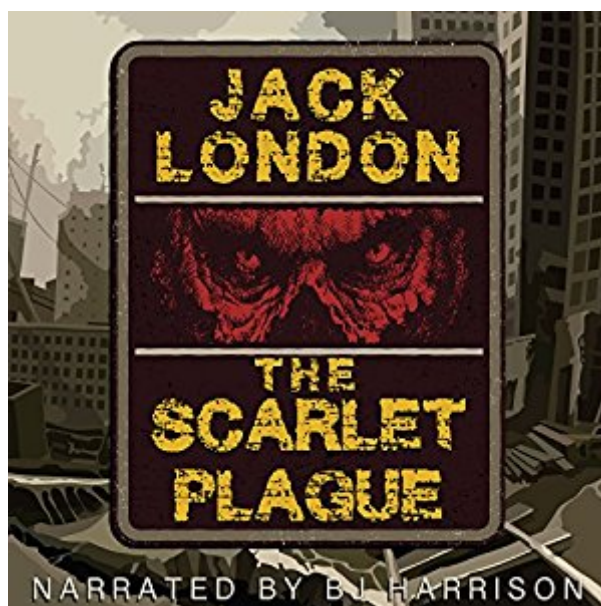


The book was found

The Scarlet Plague [Classic Tales Edition]



Synopsis

Twelve billionaires rule the United States, while those called freemen are forced to serve the rich. But that was 60 years ago, before the Scarlet Plague. In this post-apocalyptic novella, a ragged and tattered old man tells his progeny of what life was like before The Scarlet Plague appeared - and wiped out civilization as they knew it.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 18 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: B.J. Harrison

Audible.com Release Date: August 9, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B01JWO9GPY

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Customer Reviews

The content of the book may seem to be a re-tread, but it is in fact one of the very first post-apocalyptic plague stories. It set the mold for later versions, such as George R. Stewart's "Earth Abides," Pat Frank's "Alas, Babylon," Nevil Shute's "On the Beach," and of course, Stephen King's "The Stand," amongst others. First off in this book, the world as we know it is already gone. Out of billions, there are now only a few *hundred* people left on the planet - all scattered, all isolated ...all neo-lithic. There were not enough people left with the know-how to restart society and at the story's opening, there is only one man alive that even remembers the old world. Furthermore, this book is not the product of an "All are created equal" mentality. No, this is a book that reflects the thinking of a society that sharply divided between nobles and peasants: the former were as unto the gods, while the latter were barely rabble, just mangy curs that needed stay in their cages ...or, be mercifully put out of their misery altogether. It is to the utter horror of the narrator that the debased, pig-like lowborn eventually take rule over the corpse of high society and make it as fetid as themselves. Most of the book reflects the narrator's callous, maliciously aristocratic view of the

world, both past and present. Every low-born in this book is detestable; every high-born is beautiful, desirable and ultimately, profaned and desecrated. The book's characterizations are the stark, black-and-white depictions of a deeply autocratic mindset. The narrator is disturbingly aghast at the thought of "the servants taking over" the world with their "grubby little hands."

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